

SALIDA ASPEN CONCERTS 2006

THURSDAY, JULY 20, 2006, 7:30 PM

JOHN HELD AUDITORIUM, SALIDA

ASPEN MUSIC FESTIVAL

Deborah Barnekow, Salida Program Director

EDGAR MEYER, *BASS*

AMY DORFMAN, *PIANO*

PROGRAM

Suite for solo cello No. 5, BWV 1011

Johann Sebastian Bach (1685-1750)

Prelude

Allemande

Courante

Sarabande

Gavotte I & II

Gigue

Divertimento

Franz Joseph Haydn (1732-1809)

Adagio

(arranged by Piatigorsky)

Tempo di minuetto

Allegro di molto

Rapsodie from *Suite Hebraique*

Ernest Bloch (1880-1959)

Romanza Patetica

Luigi Bottesini (1743-1805)

Tambourin Chinois

Fritz Kreisler (1875-1962)

INTERMISSION

Amalgamations

Meyer, Edgar (b. 1960)

Untitled Work #1

Untitled Work #2

Canon

The Great Green Sea Snake

Please Don't Feed the Bear

The audience is requested not to applaud between movements. Latecomers will be seated at the discretion of management. Those with electronic devices of any kind are asked to silence them before the concert. Cameras, recording equipment, food, and beverages are not permitted. In consideration of the performing artists and members of the audience, anyone who wishes to leave before the end of the performance is asked to do so between numbers. Adults are responsible for the conduct of their children.

Edgar Meyer, prominently established as a unique and masterful instrumentalist,, delights his audiences both as a vibrant performer and an innovative composer. Hailed by the *New Yorker* as, “. . . the most remarkable virtuoso in the relatively unchronicled history of his instrument,” Mr. Meyer’s unparalleled technique and musicianship in combination with his gift for composition have brought him to the fore, where he is appreciated by a vast, varied audience. His uniqueness in the field was recognized by a MacArthur Award in 2002.

As a solo classical bassist, Mr. Meyer has released a concerto album with the St. Paul Chamber Orchestra featuring Bottesini’s Gran Duo with Joshua Bell; Meyer’s Double Concerto for Bass and Cello with Yo-Yo Ma; Bottesini’s Bass Concerto No. 2 and Meyer’s Concerto in D for Bass along with an acclaimed album of Bach’s Unaccompanied Suites for Cello.

Fruitful collaborations are the cornerstone of Mr. Meyer’s work. The recently released *Music for Two* is the latest collaboration with banjoist Bela Fleck and features live performances from the duo’s tours together from October 2001 to September 2003. The recording also features a DVD with footage documenting the tour and the development of their collaboration on specific works in the program. Prior to that, Mr. Meyer joined with violinist Joshua Bell and legendary bluegrass musicians Sam Bush and Mike Marshall to form a quartet featuring a unique fusion of classical and bluegrass musical styles. Their first performances were in June of 1998 at the Aspen Music Festival and at Indiana University. They made their New York debut at the Chamber Music Society of Lincoln Center following an extensive North American tour. The album, *Short Trip Home*, released in the Fall 1999, was nominated for a Grammy award in the category of Best Classical Crossover album and the group was subsequently invited to perform live at the 42nd annual Grammy Awards. Shortly before this collaboration, Mr. Meyer was involved in an inventive trio project with Bela Fleck on banjo and Mike Marshall on mandolin, performing original compositions marrying bluegrass, classical and other traditional styles. In October 1997, the Fleck / Marshall / Meyer trio opened the 1997-98 season of the Chamber Music Society of Lincoln Center in conjunction with the release of their SONY disc, *Uncommon Ritual*. Earlier in Mr. Meyer’s career, from 1986-1992, he was a member of the progressive bluegrass band “Strength in Numbers,” whose members included Sam Bush, Jerry Douglas, Bela Fleck, and Mark O’Connor. Mr. Meyer also works with pianist Amy Dorfman, his longtime accompanist for solo recitals, featuring both classical repertoire and his own compositions. To further explore his interests in a variety of musical genres, Mr. Meyer’s vast musical interests have also led him to be a widely sought after guest bass player for an assortment of recording artists, such as Garth Brooks, Bruce Cockburn, Mary Chapin Carpenter, Hank Williams, Jr., Emmylou Harris, James Taylor, Lyle Lovett, T-Bone Burnett, Reba McIntyre, the Indigo Girls, Travis Tritt and the Chieftains.

An exclusive SONY artist who is ever involved in imaginative projects, Mr. Meyer and colleagues Yo-Yo Ma and Mark O’Connor have been widely acclaimed for the Sony release of *Appalachia Waltz*, which soared to the top of the charts and remained there for 16 weeks. *Appalachia Waltz* toured extensively in the U.S., and the trio was featured both on the David Letterman Show and the televised 1997 Inaugural Gala. Joining with Yo-Yo Ma and Mark O’Connor for a second time, *Appalachian Journey*, the follow-up to *Appalachia Waltz*, was released in March 2000. This time, their tour took them not only to major venues across the U.S. but also to Europe and parts of Asia. *Appalachian Journey* won the Grammy Award for Best Classical Crossover Album that season. In October 1999, Mr. Meyer’s violin concerto written for violinist

Hilary Hahn was premiered and recorded by Ms. Hahn with the St. Paul Chamber Orchestra led by Hugh Wolff.

Mr. Meyer began studying bass at the age of five under the instruction of his father, and continued further to study with Stuart Sankey. He is the winner of numerous competitions. In 1994 he became the only bassist to receive the Avery Fisher Career Grant and in 2000 became the only bassist to receive the Avery Fisher Prize. Mr. Meyer premiered his bass concerto in 1993 with Edo de Waart and the Minnesota Orchestra, and in 1995, he premiered his Quintet for Bass and String Quartet in collaboration with the Emerson String Quartet, which was later recorded on the Deutsche Grammophon label. Also, in 1995, he premiered his Double Concert for Bass and Cello, in collaboration with Carter Brey, cello and Jeffrey Kahane conducting the San Luis Obispo Mozart Festival Orchestra. Mr. Meyer has also performed with the Boston Symphony under Seiji Ozawa, featuring the premiere of one of his own works, the Meyer Double Concerto for Bass and Cello with Yo-Yo Ma, and most recently premiered an exciting new concerto for Banjo and Double Bass with co-composer Bela Fleck and the Nashville Symphony Orchestra.

A frequent guest at music festivals, Mr. Meyer has appeared as performer and composer at Aspen, Tanglewood, Caramoor, Chamber Music Northwest, and Marlboro. At the Santa Fe Chamber Music Festival, he was a regular guest from 1985-1993, and composed six works for the festival during that time. In 1994, Mr. Meyer joined the Chamber Music Society of Lincoln Center and continues to perform regularly with this ensemble. Currently, he is also Visiting Professor of Double Bass at the Royal Academy of Music and at the Curtis Institute of Music in Philadelphia.

His recordings *Edgar Meyer, Music for Two, Meyer-Bottesini Concertos, Bach: Unaccompanied Cello Suites Performed on Double Bass, Short Trip Home* and *Uncommon Ritual* are available at record stores everywhere.

Pianist **Amy Dorfman** has performed as a soloist and chamber musician throughout the United States and in Europe. A native of Columbus, Ohio, Ms. Dorfman attended Indiana University's School of Music, where she studied with Alfonso Montecino and James Tocco. Other teachers and coaches have included Rosalyn Tureck, Menachem Pressler, Josef Gingold, Janos Starker, and Pierre Fournier.

As a guest artist, she has performed at the Sedona Music Festival and in chamber recitals at Carnegie Recital Hall, CAMI Hall, and the John F. Kennedy Center for the Performing Arts. Ms. Dorfman has joined the Blair String Quartet in programs at the Music Mountain Chamber Music Concerts in Connecticut.

For over twenty years, Dorfman has collaborated with the great American bass virtuoso Edgar Meyer performing in such series as the Chamber Music Society of Lincoln Center in Alice Tully Hall and Amsterdam's Concertgebouw, as well as on NPR's *St. Paul Sunday Morning* and *The Lonesome Pine Special*.

Since 1990, Amy has been a member of the *Dorfman/Katahn Piano Duo* with Enid Katahn. The Duo has appeared with the Nashville Symphony and presents recital programs nationally. Dorfman also joins colleagues Carolyn Huebl, violin, and cellist Felix Wang in the *Blakemore Trio*, newly formed in-residence piano trio at the Blair School of Music.

She has received several awards for her playing, including the Individual Artist Fellowship from the Tennessee Arts Commission and first prize in the Fischhoff Chamber Music Competition. She is currently Associate Professor of Piano at the Blair School of Music at Vanderbilt University.

